RCIF HUMANITIES/ART PROJECT RATING FORM

	Below Average	Average	Good	Very Good	Excellent
POSTER CONTENT:					
Title (Interesting, relevant, specific, descriptive; easy to understand; encourages reader to look at poster with more detail, author & collaborator's names are listed)	1	2	3	4	5
Rationale (Clear project purpose & context; hypothesis/goals are logical & relevant; hypothesis/goals are clearly stated & concise; background information is relevant & well summarized)	1	2	3	4	5
Project Design (Methods address hypothesis or goals; research design is appropriate)	1	2	3	4	5
Results (Evidence is given to support hypothesis/goals)	1	2	3	4	5
Conclusion (Directly addresses project goals/hypothesis; stated clearly; based on evidence presented)	1	2	3	4	5
Study Significance (Clearly states impact beyond project; presents relevance in a wider context)	1	2	3	4	5
Future Direction (Presents potential problems/alternative approaches; addresses next steps of research)	1	2	3	4	5
Graphs & Visuals (Clearly labeled with titles, headings, legends, & statistics where appropriate; relevant to study; aid reader in understanding study)	1	2	3	4	5
Poster Organization (Easy to read & engaging; good/appropriate layout; images, graphs, & tables are well placed; text is concise & free of spelling /grammatical errors)	1	2	3	4	5
PRESENTATION:					
Oral Skills (Speaks clearly, concisely, & logically; professional, enthusiastic, & uses visual aids)	1	2	3	4	5
Knowledge (Able to answer judge's questions clearly & thoroughly; shows evidence of original, critical thought, shows creativity)	1	2	3	4	5
Comments for the student:					

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